

**Today you will read a passage from "The Growin' of Paul Bunyan." As you read, pay close attention to the characters' thoughts. This will help you answer questions and prepare you to write a narrative story.**

Read the passage from the story "The Growin' of Paul Bunyan." Then answer questions 21 through 25.

from "The Growin' of Paul Bunyan"

by William J. Brooke

- 1 *Paul Bunyan finds Johnny Appleseed after Paul chops down all the trees Johnny has planted for six days.*
- 2 Starin' out at the orange sun, Johnny asks, "Are they all gone?" Paul looks back over his shoulder an' allows as how they are. Paul waits for Johnny to say somethin' else, but he just keeps starin', so Paul says, "It took you six days to plant 'em an' it took me only three days to chop 'em down. Pretty good, huh?"
- 3 Johnny looks up an' smiles sadly. "It's always easier to chop somethin' down than to make it grow." Then he goes back to starin'.
- 4 Now that rankles Paul. When he beats somebody fair an' square, he expects that someone to admit it like a man. "What's so hard about growin' a tree anyway?" he grumps. "You just stick it in the ground an' the seed does all the work."
- 5 Johnny reaches way down in the bottom o' his bag an' holds out a seed. "It's the last one," he says. "All the rest o' my dreams is so much kindlin' wood, so why don't you take this an' see if it's so easy to make it grow."
- 6 Paul hems an' haws, but he sees as how he has to make good on his word. So he takes the little bitty seed an' pushes it down in the ground with the tip o' one fingernail. He pats the soil around it real nice, like he seen Johnny do. Then he sits down to wait as the sun sets.
- 7 "I'm not as fast as you at this," Paul says, "but you've had more practice. An' I'm sure my tree will be just as good as any o' yours."
- 8 "Not if it dies o' thirst," says Johnny's voice out o' the dark.
- 9 Paul hasn't thought about that. So when the moon comes up, he heads back to a stream he passed about two hunnert miles back. But he don't have nothin' to

carry water in, so he scoops up a double handful an' runs as fast as he can with the water slippin' betwixt his fingers. When he gets back, he's got about two drops left.

- 10 "Guess I'll have to get more water," he says, a mite winded.
- 11 "Don't matter," says Johnny's voice, "if the rabbits get the seed."
- 12 An' there in the moonlight, Paul sees all the little cottontails hoppin' around an' scratchin' at the ground. Not wishin' to hurt any of 'em, he picks 'em up, one at a time, an' moves 'em away, but they keep hoppin' back. So, seein' as how he still needs water, he grabs 'em all up an' runs back to the stream, sets the rabbits down, grabs up the water, runs back, flicks two more drops on the spot, pushes away the new batch o' rabbits movin' in, an' tries to catch his breath.
- 13 "Just a little more water an' a few less rabbits an' it'll be fine," Paul says between gasps.
- 14 Out o' the dark comes Johnny's voice. "Don't matter, if the frost gets it."
- 15 Paul feels the cold ground an' he feels the moisture freezin' on his hands. So he gets down on his knees an' he folds his hands around that little spot o' dirt an', gentle as he can, breathes his warm breath onto that tiny little seed. Time passes and the rabbits gather round to enjoy the warmth an' scratch their soft little backs up against those big calloused hands. As the night wears on, Paul falls into a sleep, but his hands never stop cuppin' that little bit o' life.
- 16 Sometime long after moonset, the voice o' Johnny Appleseed comes driftin' soft out o' the dark an' says, "Nothin's enough if you don't care enough."
- 17 Paul wakes up with the sun. He sets up an' stretches an' for a minute he can't remember where he is. Then he looks down an' he gives a whoop. 'Cause he sees a little tiny bit o' green pokin' up through the grains o' dirt. "Hey, Johnny," he yells, "look at this!" But Johnny Appleseed is gone, slipped away in the night. Paul is upset for a minute, then he realizes he don't need to brag to anybody, that that little slip o' green is all the happiness he needs right now.

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**21. Part A**

Which statement explains how Paul responds to Johnny's challenge of turning a seed into a tree?

- A. Paul is sad that Johnny misses the trees and wants him to feel better.
- B. Paul is annoyed and wants to prove to Johnny that growing a tree is easy to do.
- C. Paul is proud that he has cut down the trees and is surprised that Johnny is unhappy.
- D. Paul is angry and wants to demonstrate to Johnny that he does not care about growing trees.

**Part B**

Which detail from the story supports the answer to Part A?

- A. "What's so hard about growin' a tree anyway?"
- B. "Paul hems an' haws, but he sees as how he has to make good on his word."
- C. "Not wishin' to hurt any of `em, he picks `em up, one at a time . . . ."
- D. "Paul is upset for a minute, then he realizes he don't need to brag to anybody . . . ."

**22. Part A**

At the beginning of the story, how is Johnny's view about his trees different from Paul's?

- A. Johnny views his trees as food for the rabbits while Paul views them as useful in his work.
- B. Johnny views his trees as the result of hard work while Paul views them as objects to win a contest.
- C. Johnny views his trees as needing his protection while Paul views them as needing too much care.
- D. Johnny views his trees as friends that he needs to take care of while Paul views them as something to brag about.

**Part B**

Choose **two** details, one for Johnny and one for Paul, that support the answer to Part A.

- A. "It took you six days to plant 'em an' it took me only three days to chop 'em down."
- B. "It's always easier to chop somethin' down than to make it grow."
- C. "Johnny reaches way down in the bottom o' his bag an' holds out a seed."
- D. "So he takes the little bitty seed an' pushes it down in the ground with the tip o' one fingernail."
- E. "He pats the soil around it real nice, like he seen Johnny do."
- F. "Don't matter,' says Johnny's voice, 'if the rabbits get the seed.'"

**23. Part A**

How do paragraphs 9, 12, and 15 contribute to the overall structure of the story?

- A. They include a series of events that challenge the characters.
- B. They provide details that explain the importance of the setting to the characters.
- C. They identify the source of the conflict between the characters.
- D. They describe the process by which one of the characters learns a lesson.

**Part B**

Which paragraph **best** supports the answer to Part A?

- A. paragraph 8
- B. paragraph 11
- C. paragraph 14
- D. paragraph 16

**24. Part A**

How does the narrator's point of view **most** influence how the events are described in the passage from "The Growin' of Paul Bunyan"?

- A. It reveals Paul's actions while he cares for the seed.
- B. It shows Paul's past experience with planting.
- C. It shows Paul's reasons for chopping down trees.
- D. It reveals Paul's relationship with Johnny.

**Part B**

Which detail from the passage supports the answer to Part A?

- A. "It's always easier to chop somethin' down than to make it grow."
- B. "What's so hard about growin' a tree anyway?"
- C. "So he gets down on his knees an' he folds his hands around that little spot o' dirt an', gentle as he can, breathes his warm breath onto that tiny little seed."
- D. "Paul is upset for a minute, then he realizes he don't need to brag to anybody, that that little slip o' green is all the happiness he needs right now."

