



**Stop the Sun (page 48)****Literary Analysis SkillBuilder****Plot**

A story's **plot** is made up of events that can be divided into rising action, climax, and falling action. The rising action develops as the main character encounters conflicts. Rising action leads to the climax, or turning point, of the story, which is the point of highest interest. In the falling action, or resolution, the conflicts are resolved, and the story is brought to a close. Use the diagram below to jot down the events in "Stop the Sun" that make up the rising action, the climax, and the falling action.

	<p><b>Climax</b></p> <hr/> <hr/> <hr/> <hr/>	
		
<p style="text-align: center;"><b>Rising Action</b></p> <p><i>Terry tries to find out about Vietnam</i></p> <p>1. <i>from his mother and teacher</i></p> <hr/> <p>2. _____</p> <hr/> <p>3. _____</p> <hr/> <p>4. _____</p>		<p style="text-align: center;"><b>Falling Action</b></p> <p>1. _____</p> <hr/> <p>2. _____</p> <hr/> <p>3. _____</p> <hr/> <p>4. _____</p>

**Follow Up:** Identify the major conflict in "Stop the Sun." Compare and discuss your ideas with your classmates.