

2020F2506

*Imagine*

Vietnam War:  
Songs of War and  
Protest

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# Band / Artist Background

This is optional...but recommended.

- Do a quick search on the Internet to find a little background on your band or artist...
  - Give a few interesting, quick Fast Facts



# *Imagine*: Song Summary

- Summary = A brief overview of what the song is about. This where you will cover the biggest and most important points of the song.
- You may want to pick out the **most important line** and describe why you think it's so significant.

# *Imagine*: Song Analysis

- Analysis = Your group's interpretation of the song lyrics and how it relates to the Vietnam War and the Anti-War Movement of the 1960's and 70's.
- Depending on your song, you will want to follow **one** of the two tips on the following slides.

# *Imagine*: Song Analysis

- Tip #1: Analyze STANZA-BY-STANZA
  - Songs that are full of symbolism and metaphors should be analyzed by sections.
  - How you organize the analysis is up to you and your partner. You are teaching us what this song means in accordance with Vietnam and/or the Antiwar Movement, so you decide how to structure this information.

# *Imagine*: Song Analysis

- TIP #2: If your song **isn't** full of symbolism or metaphors...
  - Pick out the lines or phrases from the song that are not easily understood or obvious and analyze them here.

# *Imagine* Lyrics

- Copy and paste song lyrics from the downloads on my teacher web page.
- Bullets are not necessary
- No smaller than size 24 font.
- Stretch text boxes to maximize work area.
- Use an easily readable font.
- 2 columns work best for most songs.
- WASH background... use:
  - Transparency Tool under Image Options



# *Imagine* Lyrics

- You may need more than one slide to complete the lyrics.
- Remember to follow along with your song and advance the slideshow at the right place if you do need more than one slide.

